

Ethos Jazz Remote Rehearsal Week 2

Dear Ethos Jazz,

This week Dr. Russell was able to procure SmartMusic, Premier subscription for our Ethos musicians. Please go to my Remind message to grab the Ethos Jazz class code, and join the class. This will be a great resource for other materials also.

Please continue practicing Aaron's Blues solo sections, Blues in F. use the rhythm section tracks below.

1. **Aaron's Blues:** <https://safeyoutube.net/w/irs2>
 - Solo sections: Everyone should practice soloing on this Blues in F, perfect for Midstate Jazz work!

http://www.kendormusic.com/solo_mate/4/42979/Aarons_Blues_m1-24.mp3

http://www.kendormusic.com/solo_mate/4/42979/Aarons_Blues_m72-83.mp3

2. Strollin' With Sammy

Listen to these tunes from the album "Basie Straight Ahead." This album inspired Paul Baker to write Strollin' With Sammy. Rehearse with Strollin' on SmartMusic this week, and listen to these two classic charts.

Basie Straight Ahead: <https://safeyoutube.net/w/4DL2>

Count Basie Hayburner: <https://safeyoutube.net/w/IDL2>

Notes from Paul Baker, composer of Arnge Drank and Strollin' With Sammy, to you:

"It's a privilege to be able to make music, to perform. Not everybody has the opportunity. Make the most of it. Also, in a jazz band, usually there's only one player per part. That means it's really important for everybody to be well prepared because, if you're not, you let everyone else down.

While you're busy worrying about playing all the right notes exactly the right way, don't forget to include how you feel about the music, too. Computers can play notes perfectly, but with no expression. It takes real human beings to convey feelings and energy. Make the audience feel as great about the music as you do.

Again - thanks for playing my music! It's the ultimate compliment a composer can receive, that others are willing to invest their time and energy into my notes.

All the best to you and your students. I hope they are together making music soon!"

3. **Talk is Cheep:** <https://safeyoutube.net/w/3rs2>

Begin practicing small chunks of this on SmartMusic, also work on the solo sections, even if you haven't played a solo on this chart before. Refer back to last week's lesson plan for Kris Berg's notes.