

Ethos Wind Symphony

Online Learning Materials

Week of March 23, 2020

Goals for this week:

- 1) Hummingbird
 - a. Practice the entire piece as you wish with the Practice video (the one with Dr. Russell conducting) found on the 'Week of March 16' section of this webpage.
 - b. Focus on Letter D to the end.
 - i. Whatever figure you have – make sure the notes (regardless of duration) have the same volume and energy. See my video for further explanation.
 - ii. Add a *subito piano* (if you don't know what that is, look it up – it's a term you'll need for the remainder of your career) four from the end and crescendo to *forte*.

- 2) Carmina Burana
 - a. I've created a video file that is me conducting the first two movements only AND that includes the cut we are doing in the second movement (taking only the second ending)
 - b. Focus on the first two movements this week.
 - c. Notice the tempo change at the *piu mosso* (four before the first/second ending).
 - i. It comes out of nowhere
 - ii. Internalize the tempo difference
 - iii. Practice playing that difference while watching me conducting so that when we come back we can nail that tempo difference.
 - d. Continue working on the objectives from last week (movements 10-13).
 - e. You can play any movement with the YouTube Recording I submitted last week, but be aware that the movements that we are cutting are still included on that recording.