



Concerto Competition Application

Due on or before **Friday, January 13, 2017**

Name _____ Instrument _____

Title of Composition _____

Composer _____

Mvt. Number (i.e. I, II, III): _____ Tempo marking (i.e. Allegro): _____

Music Edition (International, Schirmer, etc): _____

Length of Movement (**max. 10 minutes**): _____

Return this form with the \$15.00 Concert Competition Audition Fee to Dr. Russell (In Philharmonic or Wind Symphony Rehearsal or via mail at PO Box 332255, Murfreesboro, TN 37129) **by Friday, January 13.**

I have read the Terms and Conditions for the Ethos Concerto Competition. I have included a copy of music with measures numbers at the beginning of each line and a \$15.00 non-refundable application fee.

Student Signature

Date

Parent Signature

Date



Concerto Competition Terms and Conditions

1. The Ethos Concerto Competition is open to any current member in good standing of the Ethos Youth Ensembles. Students may compete on any orchestral instrument (including piano) on standard literature for solo instrument and orchestral accompaniment (pieces for solo instrument and Wind Band will also be considered).
2. The competition will be held during Philharmonic or Wind Symphony rehearsal on Monday, January 23, 2017. Students in Wind Symphony will audition at an assigned time during the 5:45-7:15pm window; students in Philharmonic will audition at an assigned time during the 7:25-8:55pm window; students in Jazz Ensemble or other Ethos Ensembles will be assigned a time that evening between 5:45-8:55pm.
3. One student will be selected to perform his/her piece with the Ethos Philharmonic on the Grand Finale Concert.
4. To participate, students must complete and sign the Concerto Competition Application Form and include one copy of the music (with piano accompaniment) with measure numbers at the beginning of each line, and Entry Fee of \$15 by the due date.
5. Performances will be judged by a panel of professional musicians on the basis of tone, pitch, technical and rhythmic accuracy, musicality, interpretive merit, and stage presence. Judges have the option to select one or more player for Honorable Mention. Playing from memory is highly encouraged but not required. The decision of the Adjudicators is final and no discussion will be entered into. The judges reserve the right not to name a winner.
6. Concerto Competition winners cannot enter the competition in subsequent years on the same instrument.
7. A fee of \$15 is payable for each entry. All entries must be made on the official entry form and accompanied by the full and correct entry fee. Checks should be made payable to Ethos Youth Ensembles.
8. If a winner leaves Ethos for any reason during the orchestra season, he/she automatically forfeits the right to perform his/her solo with Ethos. There is no provision for a "back-up" winner unless otherwise decided by the Music Director.
9. The Music Director reserves the right to cancel a soloist's performance with Ethos due to unusual mitigating circumstances, inadequate preparation on the part of the soloist, or irresolvable artistic differences with the soloist. Ethos is not responsible for any costs incurred by the soloist as a result of such unforeseen cancellations.